



**WORKSHOP CLAIRE HEGGEN
THEATRE DU MOUVEMENT**

MAY 1ST 2023 TO MAY 5TH 2023

**WHERE
STUDIO FEIKES HUIS / AMSTERDAM**

**FOR WHOM
PROFESSIONAL MAKERS & PERFORMERS WITH EXPERIENCE
AND/OR TRAINING**

**COST
€ 250,- / INCLUDING LUNCH**

MAXIMUM 12 participants

ON THE BORDER OF BODY AND OBJECT - A THEATRICAL DIALOGUE

*What does the object teach me? What does it make me do? What do I do with it? With it?
Who manipulates who? For what? Who do you want?*

Claire Heggen has developed a unique vision of the theatricality of movement. The performer's physicality is central, with the approach to the body and the dramatic actor by Etienne Decroux as fundamental principle. She has developed a personal aesthetic based on the theatricality of movement, combining elements of mime, movement theater, dance, and object theater. Characteristic of her theatrical language is the rich, meaningful synergy between physical play, space, puppets, and objects. In this workshop, you will discover the fundament of her style and learn about:

- the elementary grammar of the relationship between body and object
- the basics of manipulation
- the concept: mutual physicality of object and body. Using simple materials and objects, you will explore the relationship between the actor's body and the object
- and the dramatic and theatrical possibilities thereof - playing with time and space and with the eyes of the spectator.

More information about her work: [Theatre du mouvement](#)

TO SIGN UP, please send a brief motivation letter (200 words) & CV to: productie@feikeshuis.nl
deadline: **April 11th**, 2023 - participation is confirmed after selection.

This workshop is part of Atelier Figur, funded by the Fund for Cultural Participation.
Feikes Huis & Studio Figur www.feikeshuis.nl / www.studiofigur.com
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